

## PRODUCT INFORMATION MODEL 1517 TWISTER

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With or without armrest available





360° rotary function

Rocking function

## ි bullfrog<sub>®</sub>

## 0 2017 KURT BEIER & KATI QUINGER

*TWISTER:* PASSION FOR STYLE. SWIVEL AND ROCKING ARMCHAIR WITH ELEGANT MATERIAL MIX AND 360° ROTATING FUNCTION. LIGHT, FINE ARMRESTS, OPTIONALLY MADE OF WOOD, METAL OR COVERED. ON REQUEST WITH MATCHING STOOL. METAL BASE PLATE, BLACK MATT, FINE STRUCTURE POWDER-COATED. WOOD TYPES, COVERS (FABRIC/LEATHER) AND SEAM TYPE SELECTABLE. UNIQUE PIECE PRODUCTION.

Metal armrest (type 145/145SC): metal, metal, matt black fine structure powder-coated Wood armrest (type 145H/145HSC): Solid wood versions selectable (see table) Covered armrest (typ 145C/145CSC): Sand Turning and swing system, chair: metal, matt black fine structure powder-coated Attention! maximum load: up to 110 kg

Feet, stool (type 550/550SC): plastic glides: 3,5 cm





Wood armrest

Metal armrest

Covered armrest

Attention! With "SPECIAL COVER" processing there are no dividing seams at seat and back.



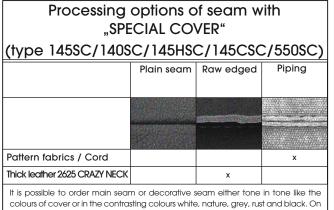


## 1517 TWISTER

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	Plain seam	Lap seam	Raw edged	Moccasin seam	Twin seam	KR* (zipper piping)	Overcast seam	Piping	Two needle seam	Square seam
				extra charge	extra charge	extra charge	extra charge			extra charge
				1 - La						
				$(\times \times \times \times$			and the second secon			mm
						1.1.1				
Fabric								x		
Leather			x							
Faux fur	x									

\*Zipper piping: optionally in the colours black, red, nature or light grey.



colours of cover or in the contrasting colours white, nature, grey, rust and black. On request spezial colours possible.

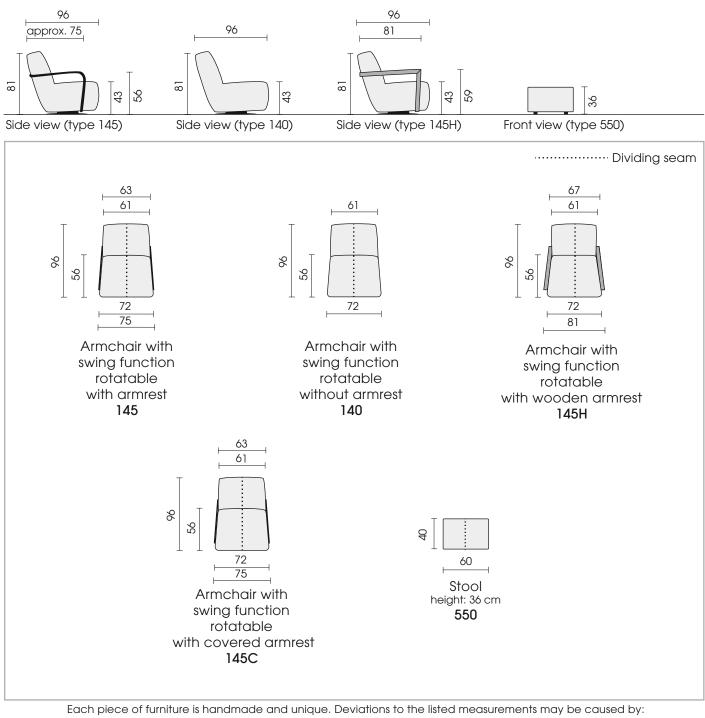
Wood, standard surfaces:											
	Natural spruce brushed	<b>Spruce</b> brushed, grey stained (Vintage-Style)	Common ash natural	Ash black stained	<b>Ash</b> black brown	Wild oak	Beam oak	Old oak	Steamed oak	Smoked oak	American walnut
	(light puttied)		(brown puttied)			(dark puttied)	(not puttied)	(not puttied)	(dark puttied)	(dark puttied)	(dark puttied)
Price group	PG1	PG1	PG2	PG2	PG2	PG3	PG4	PG4	PG4	PG5	PG6
Untreated	Ø	Ø	*	Ø	Ø	*	Ø	Ø	<ul><li>✓</li></ul>	✓	*
Oiled	Ø	Ø	*	Ø	Ø	<ul><li>✓</li></ul>	*	0	*	*	<ul><li>✓</li></ul>
Lacquered	Ø	Ø	V	✓	<	*	✓	Ø	*	*	*
Untreated wood gets its unique character due to the naturalnes. Colour or structure variations from the samples shown are standard and have to be accepted. The wood will get a desired patina overtime with daily use, which emphasizes the character of the wood. For further care please notice the general wood information. Puttied areas may have a different colour appearance depending on the surface. For example, dark putty can look lighter on untreated wood.											
* = Avail	* = Available on request against processing surcharge										
🗸 = Bullfr	$\checkmark$ = Bullfrog recommendation and standard surface										
Ø = These variants are not available											



03.04.2023



Processing options of main seam (type 145/140/145H/145C/550) with fabric, leather and faux fur

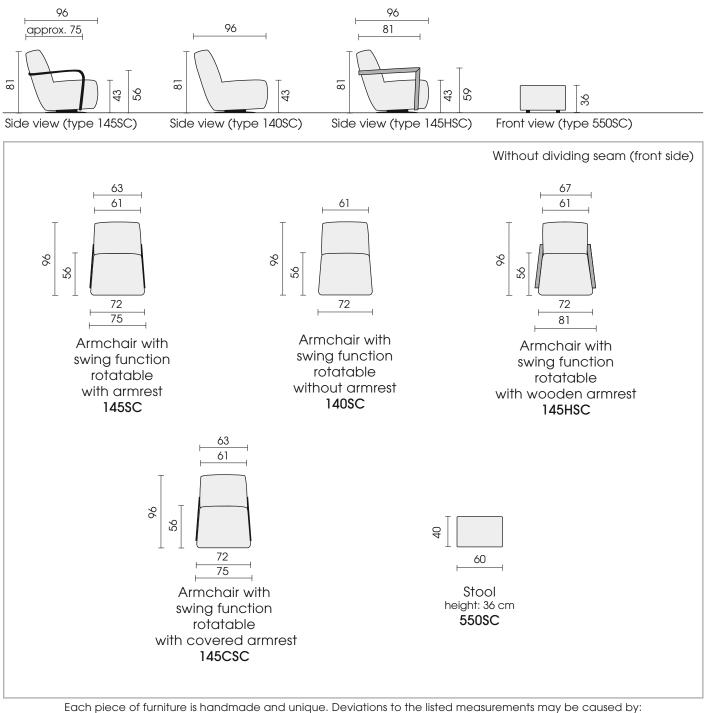


1. different upholstery materials (fabric, leather), 2. processing of ticking mats, 3. the preasure to combine individual parts, etc. The seat comfort of a sofa type with larger seat depth usually differs from one with lower depth.





Processing options of seam "SPECIAL COVER" (type 145SC/140SC/145HSC/145CSC/550SC) with pattern fabrics, cord and thick leather



 different upholstery materials (fabric, leather), 2. processing of ticking mats, 3. the preasure to combine individual parts, etc. The seat comfort of a sofa type with larger seat depth usually differs from one with lower depth.