



Congratulations to your new favourite place.

We would like to assure that you will enjoy your Bullfrog furniture for a long time. This small brochure provides helpful information for the care and use of the furniture. For more information visit www.bullfrog-design.com. You can find suitable care products for textiles and leather under www.bullfrog-care.de.



Each item is a unique piece production and handmade. An individual composition of each customer. We work with exclusive materials - e.g. natural fabrics, natural leathers and local woods that underline the individual character of the product. These materials are processed with a great deal of craftsmanship and expertise. From start to finish. Every detail.

Keep all documents relating to the purchase of your furniture carefully, even beyond the legal warranty period of 2 years. You will find all important information in your product folder and also on our website.

www.bullfrog-design.com

GENERAL CARE INSTRUCTIONS

Casual upholstery with folds:

Our sofas are made with a particular intented casual upholstery. It is a softer way of upholstery than the conventional tight upholstery. It ensures a cosy and soft sitting comfort. Folds on seat, back and armrests is not a quality defect, it is the intended look and feel. Loose seat and back cushions must be well shaken up bevor using them the first time and then regularly after use. To smoothen the surfaces after use the seat and back cushions should be smoothed, knocked and shaken. In case of fixed upholstered mats, the care is particularly important. When first used, our down in the seat mats can still crackle a little. This disappears rather quickly.

Basics: Avoid direct sunlight and do not place your sofa directly in front of the heater or other similar heat sources. Cover materials like leather, fabric or micro fibre extend under high pressure. With increasing use, the cover of your sofa can get folds. These are typical characteristics and they are no reason for complaints. All of our furniture feet, which differ from model to model, are equipped with plastic- or felt glider. Please check if this protection is suitable for your floor. If you are not sure, you should contact a specialized trade in order to avoid damages. Polishing dust is normal for polished aluminium feet. This is material-related and cannot be avoided while using valuable and natural materials. To be on the safe side, please check the protection needs that are necessary for your floor.

Care: To keep the upholstery free of dust and fluffs we advise to hover it with the upholstery nozzle on lowest level once a month.

We recommend the Bullfrog textile cleaner for cleaning our textile covers. Our leather is also best cleaned and maintained with Bullfrog products. You can find exact instructions, as well as the corresponding products and source of supply, at www.bullfrog-care.de.

The use of the furniture can lead to visual changes after a short time. This is a completely normal process that all upholstered furniture go through. Lifetime or use are not affected.

Smell: New products have an inherent smell. Leather in particular has a very distinctive smell that is typical of the product and it usually lasts for a long time, but loses intensity over time.

Service: Further information is available from your specialist dealer or under **www.bullfrog-design.com**



GENERAL FABRIC INFO

Bullfrog fabrics are exceptional in pattern, colour, function, quality and demand. They give every piece of furniture its own character. They underline the style of its owner. Bullfrog creates a personal look for each product.

When working with upholstery fabrics, slight colour variations in the fabric, slight optical or haptic differences in the materials used, are common and are part of the character of an upholstered piece of furniture. In use, the pile changes, seat mirrors can appear and traces of use are the rule.

Characteristics of upholstery fabrics: Our upholstery fabrics are subject to specified tests that provide information about quality and material. These include, among others:

Light fastness: Light fastness refers to the resistance of a cover to the effects of light (especially sunshine, daylight, halogen lighting). Discolouration of the material under the influence of light cannot be prevented in upholstery fabrics. Curtains or blinds can be used to protect against this natural change caused by light. Fabrics and upholstery materials can show colour deviations in the areas exposed to light after only a few weeks if the light is too strong. This has no effect on use or durability.

Pilling: Upholstery fabrics can become rough on the surface during use and form small pills. These are caused by friction because loose fibres of the cover or clothing swirl on the surface.

The finer and higher quality the yarn, the more prone it is to pilling. They can usually be removed quite easily with a special pilling shaver.

Rub resistance: Rub resistance describes the resistance of a sofa fabric to abrasion. The abrasion resistance plays a very important role in the durability of a fabric. The higher the number, the more abrasion resistant is the fabric.

To protect upholstery fabrics, the following points should be observed:

- Some clothing fabrics such as jeans are not colourfast and may rub off.
- Pointed objects such as jewellery, zips or rivets on trousers can snag and pull threads. Velcro fasteners or animal claws can also cause looping.

For Rohleder fabrics, Q2 and Charmelle, you will find further detailed care and cleaning instructions on our website www.bullfrog-design.com.

We cannot accept liability for upholstery fabrics that are not from the Bullfrog collection.







GENERAL LEATHER INFO

The most exclusive and individual cover for furniture is leather. Pure luxury. Natural leathers have an exceptional feel, are breathable and always unique. Leather is a natural product. It is robust and soft at the same time. It changes colour, even if only in nuances. Leather ages - with dignity. Patina needs courage and deserves respect.

Characteristics and special features:

- 1. Appearance with all visible natural characteristics of the cattle or water buffalo hide such as liver spots, tick bites, scars, hedge scratches, skin creases, abrasions, etc.
- 2. There are great differences in colour from skin to skin, from batch to batch and even within one skin. The reason is that each skin has a different structure and so the colour is taken up in different ways. This is especially true when the skin has scars or abrasions etc., which generally take on a darker colour than undamaged skin. These colour differences can occur within one sofa or seating arrangement. The delivered sofa can also show deviations from the exhibited piece.
- 3. New products have a matt finish, which develop a light, elegant shine with use (see exhibition piece).
- 4. Colour changes through the effects of light; both fading and darkening are possible (with vegetable-tanned leathers), depending on the type of tanning. Vegetable-tanned leathers basically have lower light fastness values than pigment coated leathers.

All these characteristics of the leather and its processing are signs of the originality of the product and make each sofa unique, covered with leather in its most natural appearance. Strict processing of all natural features. Except for skin-penetrating holes, everything is processed!

For more information please visit www.bullfrog-design.com



GENERAL INFORMATION ABOUT WOOD

Solid wood - a real natural product. Unique in structure and colour. Colour or structure variations from the samples shown are standard and have to be accepted. Bullfrog wood has knots, adnations or fine cracks. Natural wood turns grey. It moves and shows signs of use. For some of our woods, knotholes and cracks are puttied. Colour deviations are also the rule here, depending on the surface treatment. All these variations are no reason for complaint. Our wood is offered lacquered, oiled and untreated.

Useful care instructions:

Wood works - it absorbs or releases moisture depending on the room climate. The furniture must not be exposed to extremely high or too low humidity. Ensure a normal room climate, here the common recommendation is 45-55% relative humidity and 18-21°C room temperature.

Untreated wood: For daily care and light soiling, the wood surface can be wiped with a dry or damp cloth. Please note that there is always a slight abrasion of the wood fibres on untreated wood. In the case of dark woods, this abrasion can certainly be seen on a light-coloured cloth. This is not a reason for complaint. Particularly with smoked oak, it is important to ensure that the wood is not wiped wet, as this moisture causes salts, which are deposited in the wood as a result of the smoking process, to bloom and become visible as white stains. These stains can only be removed by sanding. All untreated woods that show coarse soiling or rough spots can be treated with a common fine sanding pad (min. 250 grain) if necessary. Untreated woods have a unique character due to their naturalness. Through daily use, a desired patina develops over time.

Oiled wood: For daily care and light soiling, the wood surface can be wiped with a dry or damp cloth. Heavily used areas can be refreshed with a suitable commercially available wood oil. Please

note that the oil must dry completely before upholstery parts can be laid on again. Please follow the manufacturer's instructions. Attention! Please note that the colour of the wood may change slightly after treatment with the oil!

Lacquered wood: For daily care and light soiling, the wood surface can be wiped with a dry or damp cloth.

Further useful tips for maintenance care:

1. Maintenance of threads & screw connections

We recommend maintaining threads and screwed connections at least once a year with a commercially available lubricating grease so that they remain functional.

2. Handling batteries

In general, you should charge the battery every 3 months

3. Care of oiled concrete surfaces

For daily care and light soiling, the concrete surface can be wiped with a damp cloth. For further care, we recommend re-oiling the tabletop with stone oil. Please follow the manufacturer's instructions. We recommend the stone and terracotta oil from Osmo.

Example: 2204 Mamamia, concrete surface



Example: 0821 Rockfrog, threads



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